Better Streets Better Cities

Street Design Guidelines



Nitin Warrier May 2012



When all activities take place on the carriageway, the result is inconvenient and unsafe for all users



Designs often fail to take the practical needs of users into account



Why do we need guidelines?

Good street design is central to maintaining quality of life in our cities

- As the growing urban population puts increasing pressure on transport infrastructure, it is becoming essential to use existing road space more efficiently
- Cities are investing in high quality public transport systems, including Metro and BRT, but little attention has been paid to how their passengers access transit stations
- To think from a human/user perspective and not from the perspective of vehicles or other inanimate objects

What is a "complete street"?





When all activities take place on the carriageway, the result is inconvenient and unsafe for all users



What is a complete street?

 A complete street is safe, comfortable and convenient for all users









Public Transport

Cycling

Walking

Private vehicles







Vending

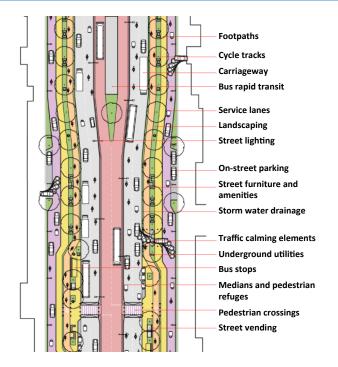
Gathering

Parking

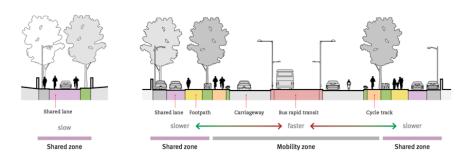
Many streets are not designed



Street design elements



All streets need slow zones

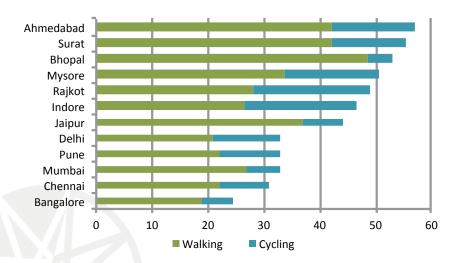


For narrow ROWs, the entire width should be designed as a slow zone On wider streets, a separate slow zone is necessary

Why do we need complete streets?

- Many pedestrians and cyclists are captive. If we don't provide better infrastructure, they will switch to motorised modes. The results:
 - More congestion
 - More air pollution
 - Higher expenditure of public funds on roads & flyovers

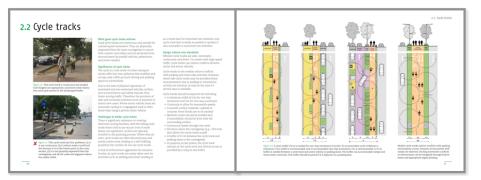
Predominance of cycling and walking



Why do we need complete streets?

- Public health benefits of healthy lifestyles:
 - Lower premature mortality
 - Lower rates of obesity
 - Lower absenteeism due to sickness

Street design elements



Each element is addressed under the following heads:

- What it achieves
- •Significance
- •Challenges
- •Design criteria and standards

Additionally, all the elements are appropriately elucidated with photographs, diagrams and technical drawings as required.















Design criteria

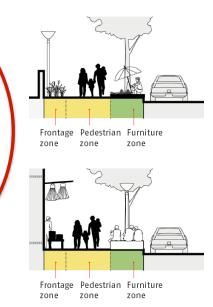
Footpaths



Footpaths

Clear demarcation of 3 zones.

- Pedestrian zone: continuous space for walking, at least 2 m wide
- **2. Frontage zone:** buffer between street-side activities and the pedestrian zone
- 3. Furniture zone: space for landscaping, furniture, lights, bus stops, signs and private property access ramps

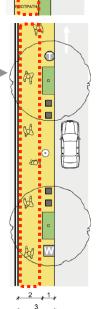


Footpaths

Design criteria and standards:

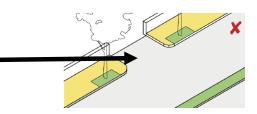
- 1) A continuous unobstructed minimum width of 2 m
- 2) No breaks /obstructions at property entrances and side streets
- 3) Continuous shade through tree cover
- 4) No railings or barriers that prevent sideways movement on and off the footpath
- 5) Elevation over the carriageway (e.g. +150 mm) and adequate cross slope for storm water runoff
- 6) Surmountable gratings over tree pits to increase the effective width of the footpath

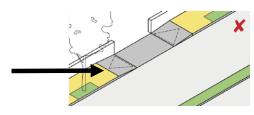


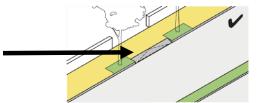


Footpaths

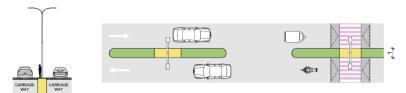
- 1. Ending the footpath with abrupt curbs is not acceptable
- 2. Lowering the entire footpath to the level of the carriageway is unacceptable as property entrances may become waterlogged
- 3. Vehicle ramps should be provided in the 'furniture zone' and not in the 'pedestrian zone'



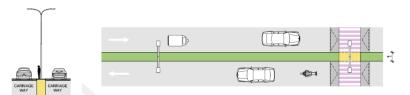




Medians



On a collector street, periodic median segments between formal crossings function as pedestrian refuge islands.



On an artery with higher traffic volumes, a continuous landscaped median is provided. Periodic hardscaped sections function as pedestrian refuges.

Medians

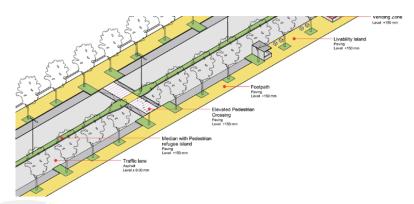


Figure 2.19 This opening in a median allows pedestrians to cross without climbing over the fence and waiting on the carriageway.



Figure 2.20 This median fence is continuous, forcing pedestrians to climb over. There is no safe refuge, so pedestrians often stand in the carriageway while waiting for a break in the traffic.

Pedestrian crossings



Raised pedestrian crossing slows vehicle speeds and keeps pedestrians at the same level

Traffic calming elements



Figure 2.47 This left-turn pocket is raised and textured, helping to reduce car speeds and improving safety for cyclists who must merge with the left-turning cars if they wish to continue straight through the intersection.



Figure 2.48 This stone block in an alley shuts out cars and trucks and slows other vehicles by narrowing the space through which they can pass.

Cycle tracks

Design criteria and standards:

- 1. A minimum width of 2 m for one-way movement
- 2. Continuity to allow for reasonable speeds
- 3. A smooth surface material—asphalt or concrete. Paver blocks are to be avoided
- 4. Manhole covers should be avoided and, if unavoidable, should be level with the surrounding surface
- 5. Continuous shade through tree cover
- 6. Elevation above the carriageway (e.g. +150 mm) that allows for storm water runoff
- 7. A buffer of 0.5 m between the cycle track and parking areas or the carriageway

Cycle tracks

Efficient cycle tracks are safe, convenient, continuous, and direct. On streets with high-speed traffic, cycle tracks can reduce conflicts between cycles and motor vehicle



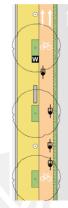
Figure 2.6 This cycle track is continuous and shaded. Curb heights are appropriate, and storm water drains into catch pits located in the landscaped buffer.



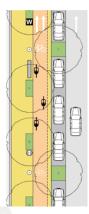
✗ Figure 2.7 This cycle track has four problems: (1) it is not continuous, (2) it collects water runoff and dirt because it is at the lowest point in the cross section, (3) it is not properly separated from the carriageway, and (4) the curbs and signpost reduce the usable width.

Cycle tracks

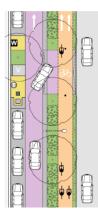
Sample designs:



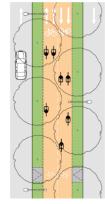
Next to footpath



Next to th parking



Next to service lane



Median cycle track

EXISTING CONDITION



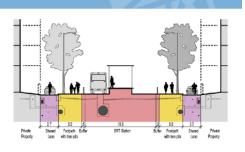
A PRAGMATIC APPROACH



TRADITIONAL PLANNING



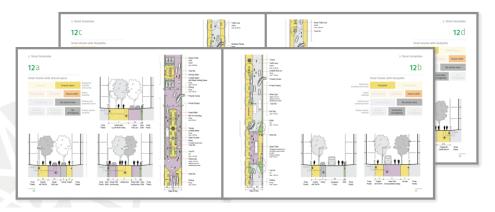
Street Templates



Street templates

Templates are provided for standard street widths: 6m, 7.5m, 9m, 12m, 18m, 24m, 30m, 36m and 42 m

For each width, alternatives are presented, showing how the design can respond to differing uses and edge conditions



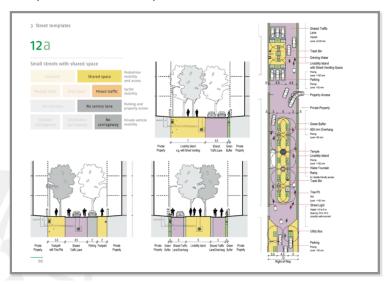
Street template sorter

Each template is classified according to the following parameters:

Parameter	Options		
Pedestrian mobility and access	Dedicated footpath		Shared space
Cyclist mobility	Median track	Side track	Mixed traffic
Parking and property access	Service lane		No service lane
Private vehicle mobility	Divided carriageway	Undivided carriageway	No carriageway

Street templates

Each template is shown in plan and section.



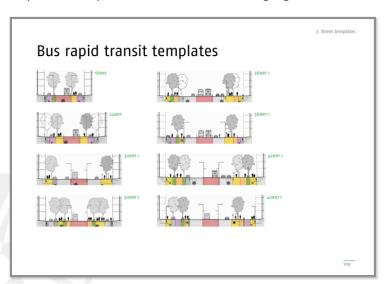
Classification

Street templates are also classified according character:

- •Small streets with shared space
- •Small streets with footpaths
- •Small streets with cycle tracks
- Divided carriageways without cycle tracks
- Forest streets
- •Large streets with median cycle tracks
- •Large streets with service lanes
- •Large streets with side cycle tracks
- •Streets with bus rapid transit

BRT templates

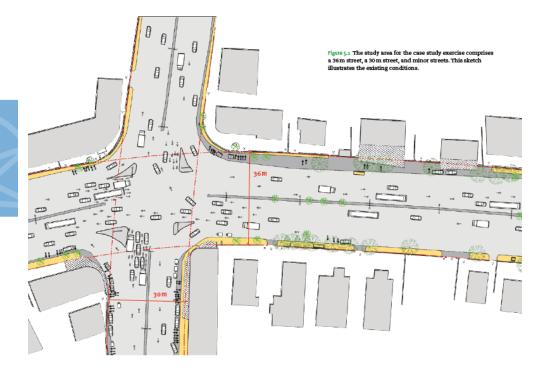
BRT templates are presented for widths ranging from 18–42 m.



Design process

- 1) Developing a vision
- 2) Surveys:
 - Topographic and landscape
 - Pedestrian and activity
 - Parking
 - Traffic
- 3) Right-of-way overlay
- 4) Street design: plan and section
- 5) Intersection design

Design process

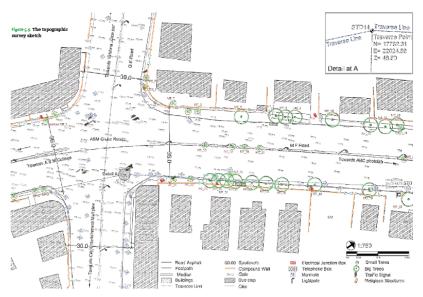


1. Develop a Vision

"A people-oriented street providing high quality infrastructure for walking, cycling and other activities"

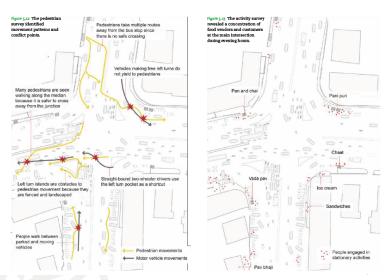


2. Surveys: topographic



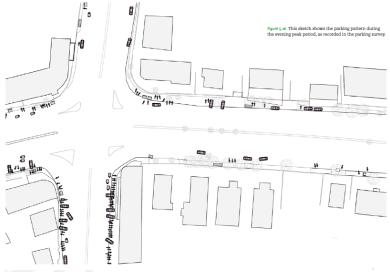
To locate natural and man made features in the R.O.W

2. Surveys: pedestrian and activity mapping



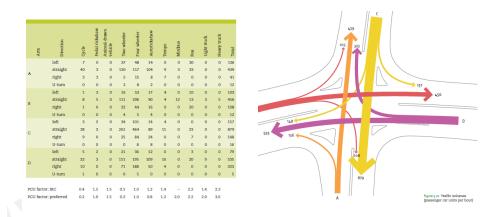
Map pedestrian movements and street activities to inform improvement of pedestrian facilities

2. Surveys: parking



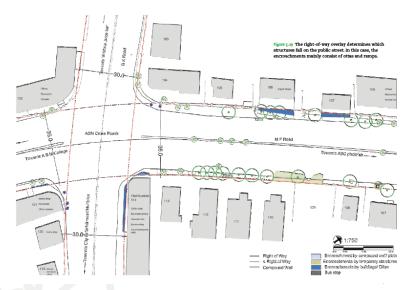
To identify pedestrian-parking conflicts and assess demand for on street parking

2. Surveys: traffic counts



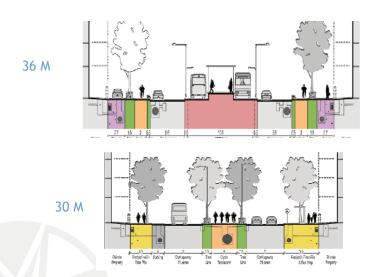
Peak hour traffic volumes on streets to determine intersection capacity and inform R.O.W design and signal design

3. R.O.W Overlay



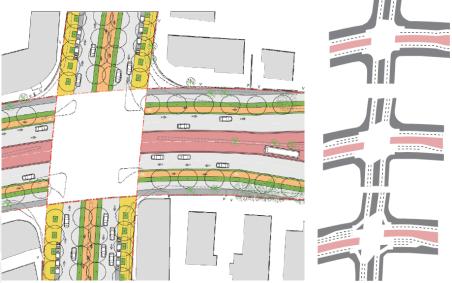
Public Right of Way must be defined and marked

4. Choose standard sections



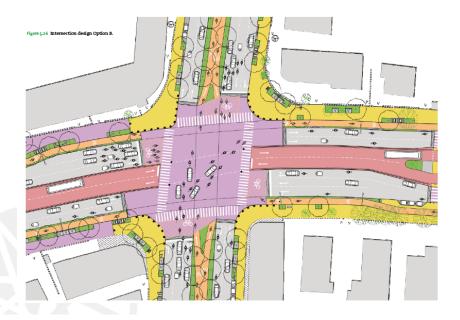
Use information collected from the surveys to design the section in accordance with the people-oriented vision

4. Intersection design



Explore options for intersection design, prioritizing pedestrian and cyclist safety. Optimize the signal cycle.

5. Adopt the design and facilitate implementation





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